



Digital Humanities. Perspectives from the South Fifth International Conference of the Argentine Association of Digital Humanities (AAHD)

17-18 November, 2022

Call for Papers

The **Argentine Association of Digital Humanities/Asociación Argentina de Humanidades Digitales (AAHD)** invites the Digital Humanities community to participate in **its Fifth International Conference: Digital Humanities. Views from the South**, to be held at **Universidad Nacional del Comahue (National University of Comahue)-Facultad de Lenguas (Faculty of Languages), General Roca city (Füsükü Menuko, in Mapuche language), 17-18 November, 2022.**

Digital Humanities constitute an emerging field in Latin America and, broadly speaking, define different ways in which research in the Humanities can be carried out through the use of digital and computational tools. Digital Humanities account for new ways of doing research and teaching based on collaborative and transdisciplinary methods and new frameworks for the Humanities, such as those related to datafication or quantification.

On this occasion "the south" is the geographical and epistemological place that will allow us to reflect on what and how humanists are pursuing research in the twenty-first century, what technologies they use, and with what disciplines and topics dialogue with.

We invite professors and researchers in the Humanities, Arts, Social Sciences, cultural agents, communicators, journalists, librarians, archivists, makers, programmers, informatics, and those interested in the subject to participate in this meeting in the charming Patagonian region of our country.

1. Topics of interest (include, but are not limited to)

- Social, cultural, economic, institutional, historical, and ideological aspects of Digital Humanities.
- Geopolitics of Digital Humanities: global, local and *glocal*.



- How we read and write in the digital age.
- Open Resources and Tools for Digital Humanities. Open software and hardware. Emergent technologies.: use, creation, and preservation.
- Methodologies in the Digital Humanities I: text and data mining, topic modeling, data visualization
- Methodologies in the Digital Humanities II: Collaborative and Open Digital Humanities.
- Methodologies in the Digital Humanities III: Computational Digital Humanities. Quantitative and qualitative analysis, mixed methods.
- Digital Editions, geolocation, digital annotations. Scrapping. Text and data crowdsourcing.
- Archives and Documentation: Digitization, memory, Humanities and Social Sciences data preservation.
- Libraries and Labs: Spaces of citizenship and knowledge democratization in their intersection with Digital Humanities.
- Digital art, architecture, music, film and theater, new media, digital games, and other related areas.
- Social and new media and their impact on research and teaching in the Humanities and Social Sciences.
- Datacentricism and its impact in Humanities research. Data activism. Big and small data.
- Data management in research in the Humanities.
- Open access, open data, open science and education
- Bridges between academia, government, and civil society.
- Culture, diversity, education, feminism, and Digital Humanities.
- The impact of the COVID-19 pandemic in research and teaching in the Humanities and Social Sciences.

2. Types of proposals

- a) **15-minute** paper presentations



b) **2-hour** (máx.) workshops

There will be additional networking events, keynotes, and the possibility to engage in leisure activities to get to know the region.

3. Registration and abstract submission

The deadline to submit proposals is **May 31st, 2022**. Abstracts must be sent via our online system at [Acta Académica](#) (see [Envíos](#)). Applicants will be notified by **July 1th, 2022**.

Short paper presentation and workshop abstracts should have a maximum length of **500 words**.

The languages of the conference are **Spanish, English, and Portuguese**.

4. About Us

The Argentine Association of Digital Humanities (AAHD), founded in 2013 in Buenos Aires, Argentina, is an open community of practice whose main purpose is to promote research in the Digital Humanities from a plural and transdisciplinary perspective.

Email congresoaahd@gmail.com.

AAHD: <http://aahd.net.ar/>

Facebook AAHD: <https://www.facebook.com/aahdArg/>

Facebook Group:

<https://www.facebook.com/groups/humanidadesdigitalesargentina/>

Instagram: <https://www.instagram.com/humanidadesdigitalesargentina/>

Twitter: [@aahdArg](https://twitter.com/aahdArg)

YouTube Channel: <https://www.youtube.com/c/AsociaciónArgentinadeHumanidadesDigitales>

Mailing list: <http://listserv.uleth.ca/mailman/listinfo/aahd-l>

Zenodo Repository: https://zenodo.org/communities/humanidades_digitales/