



VI Congreso Internacional de la Asociación Argentina de Humanidades Digitales: Humanos que piensan con máquinas



01 al 03 de octubre de 2024

Instituto de Investigaciones Geohistóricas (CONICET- UNNE)
Resistencia, provincia de Chaco

Call for papers

The **Argentine Association of Digital Humanities (AAHD)** and the **Institute of Geohistorical Research (National Council for Scientific and Technical Research - Universidad Nacional del Nordeste)** invites the Digital Humanities community to participate in **Humans who think with machines. Sixth International Conference of the Argentine Association of Digital Humanities**, which will take place from **October 1 to 3, 2024**, at the Institute of Geohistorical Research (IIGHI-CONICET-UNNE), located at Av. Castelli 930, city of **Resistencia, province of Chaco, Argentina**.

The term artificial intelligence was coined by John McCarthy in 1956, but the journey to understanding whether machines can truly think like humans or whether humans can think with them began much earlier. In 1945, Vannevar Bush believed in machines as a supplement to human memory and, five years later, Alan Turing imagined them capable of simulating human intelligence. Thus, over the years there have been many definitions of artificial intelligence, although we could simply define it as the field that studies how computers can do things that humans are, at the moment, doing better.

The Humanities have been impacted by technologies related to quantitative methods, big data management and machine learning, among many others. New opportunities but also ethical and geopolitical challenges make it urgent to better understand the changing conditions for knowledge production and practices in the Digital Humanities field.

For those of us who do research in what we usually call the Global South, the adaptation to very different socio-cultural spheres of these – and other – technologies designed and developed in the Global North, raises concerns about the exacerbation of inequalities and digital colonialism. In Argentina, and in many other countries, the Digital Humanities have facilitated the development of different lines of research and the construction of a plural and dynamic community that circulates its theories, its practices and its new objects, not only within the

Academia but also in peripheral areas and through innovative forms of organization around associations, laboratories, university curricula and research projects. Thus, global trends intersect with local ones, giving rise to new experiences that progressively define the field of Digital Humanities.

We invite the global scientific community to participate in this Sixth International Congress on Digital Humanities in our country, the first in the province of Chaco to a dialogue about the global and local Digital Humanities in this new world of humans who think with machines.

We will receive works on this topic and any topic related to the theoretical frameworks, methodologies and practices of Digital Humanities.

1. Topics of interest include, but are not limited to

- The social, cultural, economic, institutional, historical and ideological aspects of the Digital Humanities.
- Geopolitics of the Digital Humanities: global, local and glocal perspectives.
- Research in the Humanities through digital media: data and text mining, information design and modeling, academic digital editing, data visualization, networks, topic modeling, georeferencing, etc.
- Artificial intelligence, machine learning, large language models, predictive models, natural language processing, robotics in the Humanities and Social and Human Sciences.
- The impact of Digital Humanities on Art, Literature, History, Geography, Archaeology, Linguistics, Music, Cinema, Theater, etc.
- The role of Digital Humanities in pedagogy and the university syllabi.
- Archives and digital libraries, repositories, digital corpus, and databases in the Humanities.
- Production of synthetic texts and robotic authoring: tools, problems, possible solutions.
- Discussion agendas on artificial intelligence, decolonization and intersectionality in Digital Humanities research.
- Open source tools and/or paths related to free knowledge or open science for the construction of more ethical and equitable Digital Humanities.

2. Participation

a) **15-minute** paper presentations

b) **45-min** panels

b) **2-hour** (máx.) workshops

Only the keynote presentations will be streamed via [YouTube](#).

3. Submissions

The deadline to submit proposals is **June 3, 2024**. Abstracts must be sent via our online system at *Acta Academica*, (see [Envíos de resúmenes](#)). Applicants will be notified by **July 1**.

Short paper presentation and workshop abstracts should have a maximum length of **500 words**.

The languages of the conference are **Spanish, English and Portuguese**.

The papers emerging from the conference will be published, after a double-blind peer review, in the academic journal [Publicaciones de la AAHD](#).

The conference is **free for attendees**. The costs of the conference will be published in 2024.

4. About Us

The Argentine Association of Digital Humanities (AAHD), founded in 2013 in Buenos Aires, Argentina, is an open community whose main purpose is to promote research in the field of Digital Humanities, in the intersection of theory and practice, and from a plural and transdisciplinary point of view, exchanging ideas, methods and approaches put into practice by its members: professors, researchers, students coming from different institutions and areas.

Contact: congresoaahd@gmail.com

Conference site: <https://www.aacademica.org/aahd2024>

AAHD: <http://aahd.net.ar/>

Facebook AAHD: <https://www.facebook.com/aahdArg/>

Facebook Group:

<https://www.facebook.com/groups/humanidadesdigitalesargentina/>

Instagram: <https://www.instagram.com/humanidadesdigitalesargentina/>

X: [@aahdArg](#)

YouTube channel: <https://www.youtube.com/c/AsociaciónArgentinadeHumanidadesDigitales>

Zenodo Repository: https://zenodo.org/communities/humanidades_digitales/