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El jefe.

Lucía Rodríguez Riva.

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WORLD FILM LOCATIONS BUENOS AIRES

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Bookends: Photo: Oyarzabal and Pigott

This page: Tatra (Kobal)

Overleaf: on set of *Rapado* (Photo: Martín Rejtman)

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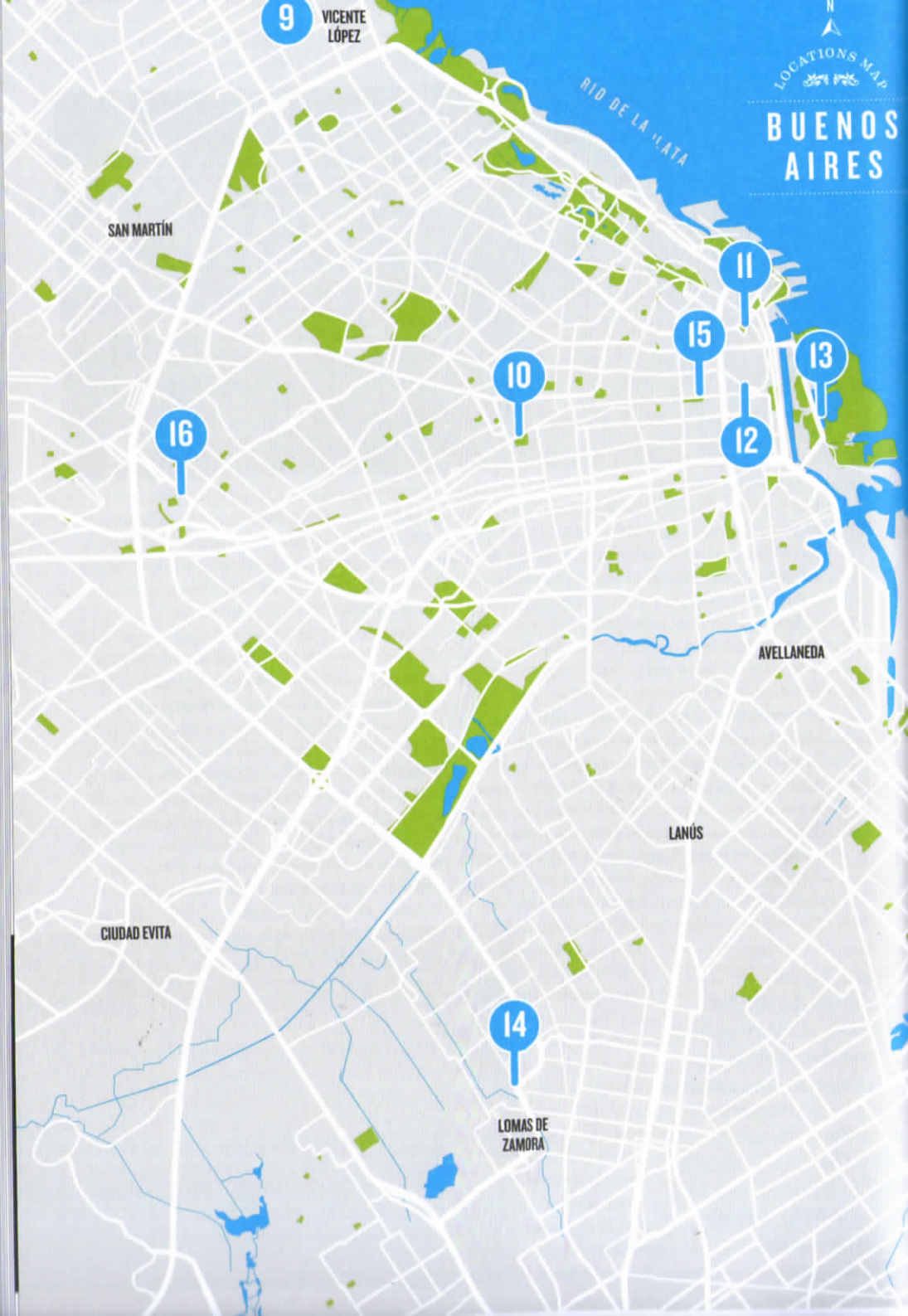
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THE BOSS/EL JEFE (1958)

LOCATION

San Isidro Cathedral and the Olivos District, Zona Norte



THE BOSS is a transitional film between two different political eras, as well as between different models of film production (from classic to modern cinema). In the film, these changes manifest as symptoms. After a prologue at the police station, the city is introduced. We follow a strange, fish-shaped truck. From its blaring speakers we hear the popular tune 'Por cuatro días locos que vamos a vivir' ('For four crazy days we will live'). The truck passes by the statue of Jesus Christ in the Plazoleta Obispo Aguirre at the side of San Isidro Cathedral. It disturbs the peaceful streets of the wealthy Olivos neighbourhood (a locality just beyond the northern border of the City of Buenos Aires), and finally stops at the door of a mansion. We cut to the interior, a sumptuous residence that belongs to Marcelo Soto's family (Leonardo Favio). While his father (Orestes Caviglia) storms around the house slamming windows shut to keep out the noise of the popular music, Marcelo not only re-opens them, but is drawn outside to join these interlopers. The rest of the film takes place on the limits: the crime boss is waiting for them by the river, and the gang meets in Olivos (a locality just beyond the northern border of the City of Buenos Aires) before they go downtown to carry out scams. It is on this frontier, within boundaries that are identified in the first scene, that the film tells the story of a crossing between classes, the decay of caudillism (local, often authoritarian, charismatic leadership), and the emergence of another social sector. ➡ **Lucía Rodríguez Riva**

Photo © Lucía Rodríguez Riva

Directed by Fernando Ayala

Scene description: Marcelo argues with his father and hits the streets

Timecode for scene: 0:04:35 - 0:09:20



Images © 1958 Aries Cinematográfica