

El jefe.

Lucía Rodríguez Riva.

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WORLD FILM LOCATIONS BUENOS AIRES

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CONTENTS

Maps/Scenes

- 10 **Scenes 1-8**
1915 - 1958

- 30 **Scenes 9-16**
1958 - 1985

- 50 **Scenes 17-24**
1985 - 1997

- 70 **Scenes 25-32**
1998 - 2001

- 90 **Scenes 33-39**
2002 - 2008

- 108 **Scenes 40-46**
2008 - 2013

Essays

- 6 **Buenos Aires:
City of the Imagination**
James Scorer

- 8 **Tango and the City**
John King

- 28 **From Dark to Light: The
Cinema of the Transition
to Democracy**
Constanza Burucúa

- 48 **Shantytowns: Buenos
Aires, the Shattered City**
Gonzalo Aguilar

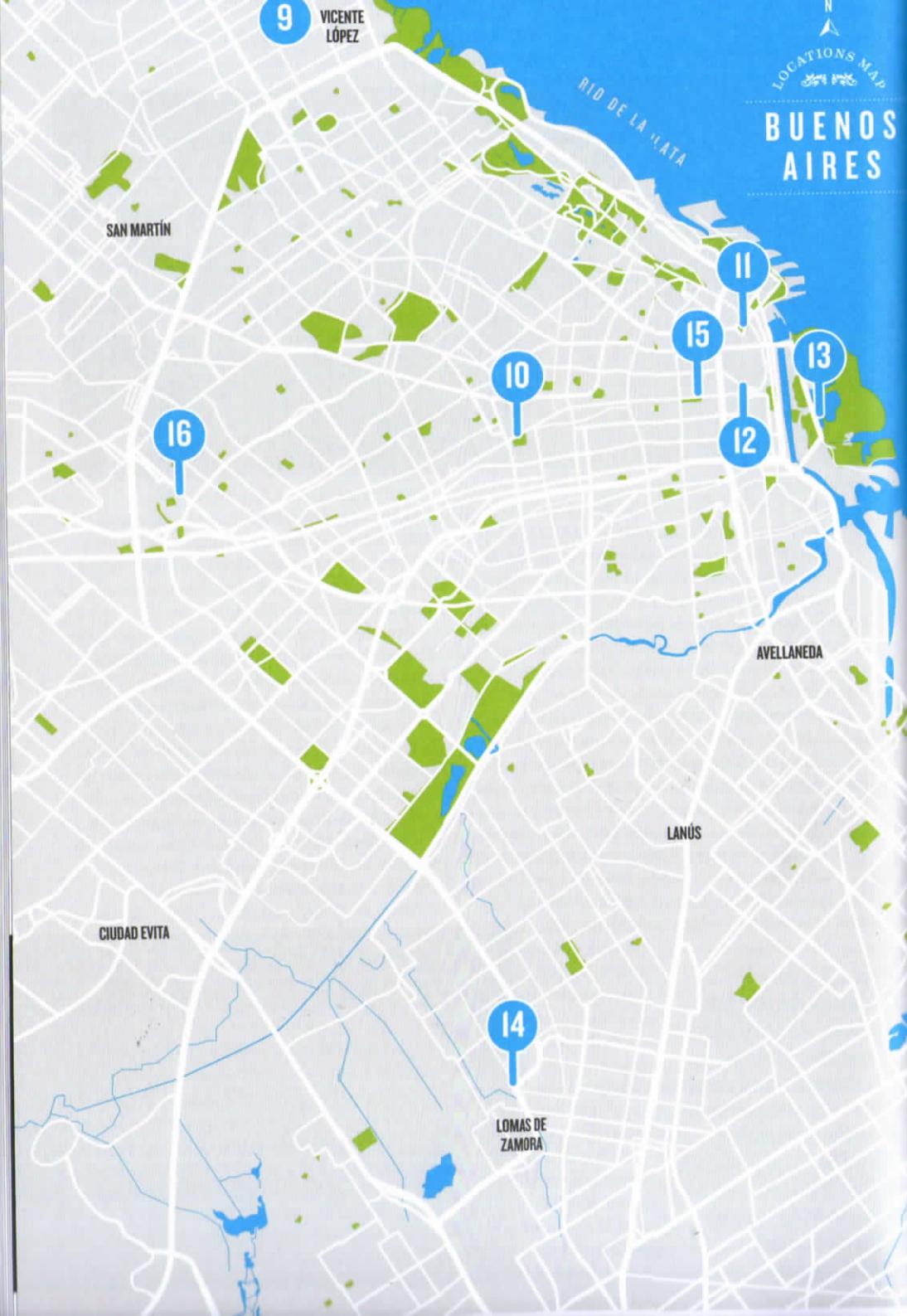
- 68 **Gender and Class
Since the 1980s**
Carolina Rocha

- 88 **The Fantastic and
Futuristic City**
Joanna Page

- 106 **Martín Rejtman
and Buenos Aires**
Martín Rejtman

Backpages

- 124 Resources
125 Contributor Bios
128 Filmography



BUENOS AIRES LOCATIONS

SCENES 9-16

9.
THE BOSS/EL JEFE (1958)
San Isidro Cathedral and the
Olivos District, Zona Norte
page 32

10.
THE PEOPLE AT TABLE 10/
LOS DE LA MESA 10 (1960)
Bar 'La Colón' (now Bar 'El
Coleccionista'), Av. Rivadavia 4929
page 34

11.
THREE TIMES ANA/
TRES VECES ANA (1961)
Plaza San Martín, in front of the
Kavanagh building, Florida 1065
page 36

12.
THE HOUR OF THE FURNACES/
LA HORA DE LOS HORNOS (1968)
Microcentro
page 38

13.
INVASION/INVASIÓN (1969)
Costanera Sur
page 40

14.
THE TRAITORS/LOS TRAIDORES (1973)
Camino Negro (Pres. Juan D. Perón),
Lomas de Zamora District
page 42

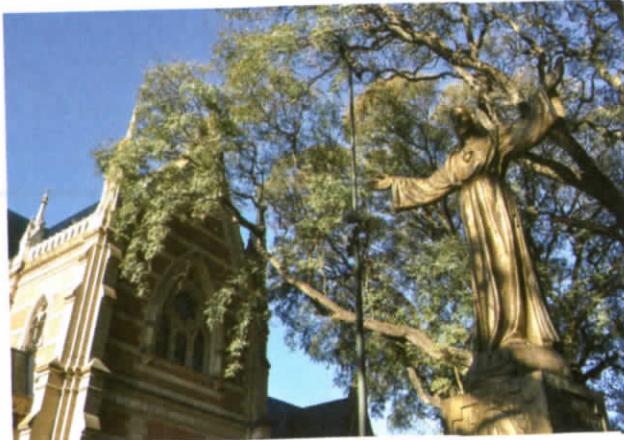
15.
EN RETIRADA (1984)
Edificio La Inmobiliaria,
Av. de Mayo 1402/1500
page 44

16.
WAITING FOR THE HEARSE/
ESPERANDO LA CARROZA (1985)
Echenagucia 1232, Versalles
page 46

THE BOSS/EL JEFE (1958)

LOCATION

San Isidro Cathedral and the Olivos District, Zona Norte



THE BOSS is a transitional film between two different political eras, as well as between different models of film production (from classic to modern cinema). In the film, these changes manifest as symptoms. After a prologue at the police station, the city is introduced. We follow a strange, fish-shaped truck. From its blaring speakers we hear the popular tune 'Por cuatro días locos que vamos a vivir' ('For four crazy days we will live'). The truck passes by the statue of Jesus Christ in the Plaza Obispo Aguirre at the side of San Isidro Cathedral. It disturbs the peaceful streets of the wealthy Olivos neighbourhood (a locality just beyond the northern border of the City of Buenos Aires), and finally stops at the door of a mansion. We cut to the interior, a sumptuous residence that belongs to Marcelo Soto's family (Leonardo Favio). While his father (Orestes Caviglia) storms around the house slamming windows shut to keep out the noise of the popular music, Marcelo not only re-opens them, but is drawn outside to join these interlopers. The rest of the film takes place on the limits: the crime boss is waiting for them by the river, and the gang meets in Olivos (a locality just beyond the northern border of the City of Buenos Aires) before they go downtown to carry out scams. It is on this frontier, within boundaries that are identified in the first scene, that the film tells the story of a crossing between classes, the decay of caudillism (local, often authoritarian, charismatic leadership), and the emergence of another social sector. **•Lucía Rodríguez Riva**

Directed by Fernando Ayala

Scene description: Marcelo argues with his father and hits the streets

Timecode for scene: 0:04:35 - 0:09:20

