



Edgardo Civallero

Libraries and degrowth



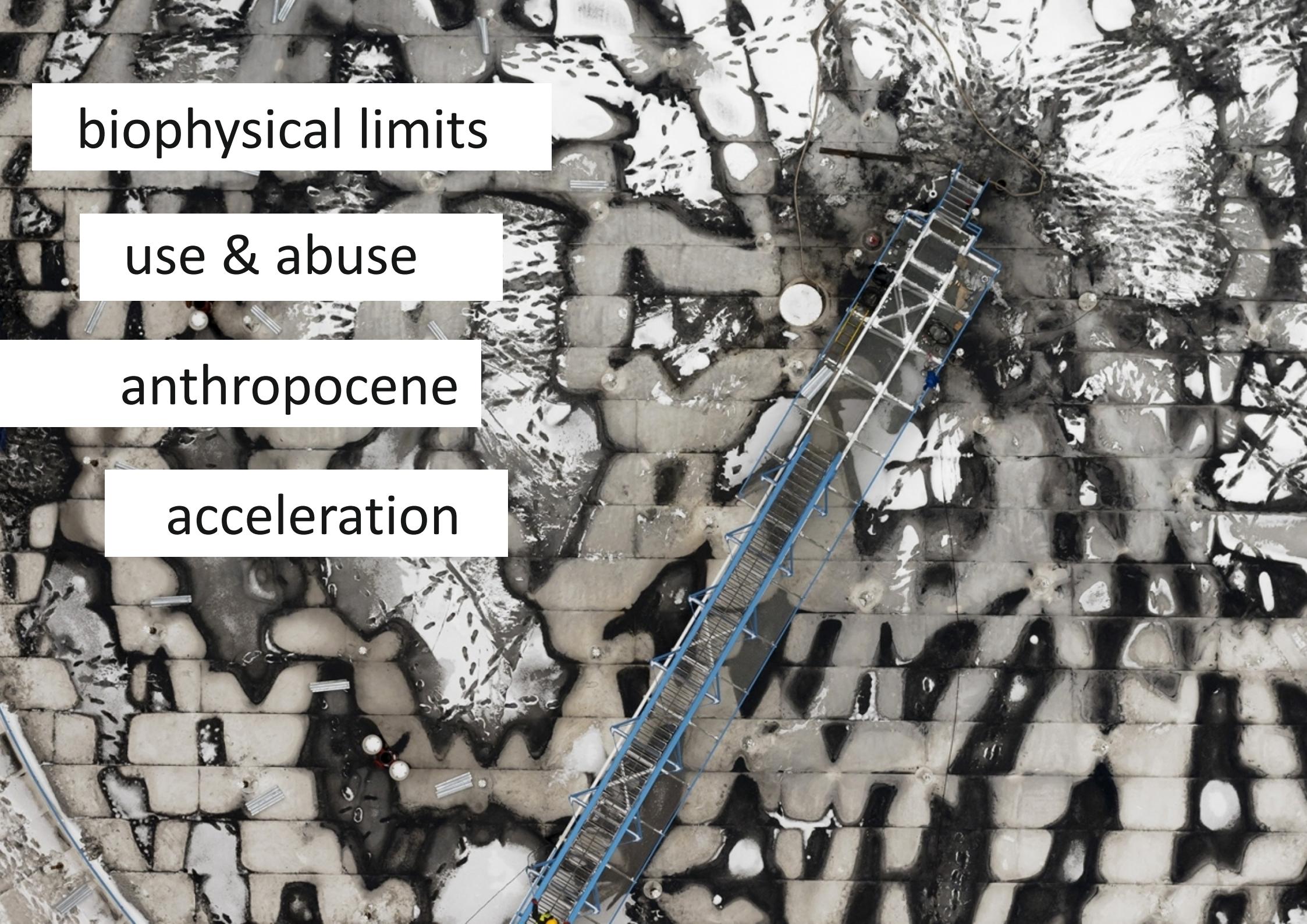
IFLA Satellite Meeting  
ENSULIB Special Interest Group

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Berlin, Germany, 16-17.VIII.2017

[1]

Trespassing all limits

An aerial photograph showing a large industrial facility. In the center-right, there is a long, blue-painted metal walkway or bridge structure extending diagonally across the frame. The ground below is covered in large, light-colored, rectangular concrete or metal storage tanks. Some tanks have dark, irregular patches or graffiti on them. In the bottom-left corner, there is a cluster of smaller structures, possibly offices or control rooms, surrounded by more tanks. The overall scene is industrial and shows significant human-made infrastructure.

biophysical limits

use & abuse

anthropocene

acceleration

An aerial photograph of a coastal landscape. In the center, there is a small, dark, irregular rock formation situated in shallow, light-colored water. To the right of the formation, a narrow, light-colored sandbar or beach extends into the water. The surrounding water is a vibrant turquoise color. The land in the foreground is a mix of green vegetation and reddish-brown soil, showing signs of erosion and dryness.

[2]

Fruitless struggles



environmentalism

ecosystems

decline

stability

[3]

# Sustainability and green myths

An aerial photograph of a river delta. The water is a vibrant turquoise color, contrasting with the brown and tan sediment-rich land. The land shows signs of erosion and sediment deposition, with many small streams and channels. The overall pattern is organic and flowing.

sustainability

green

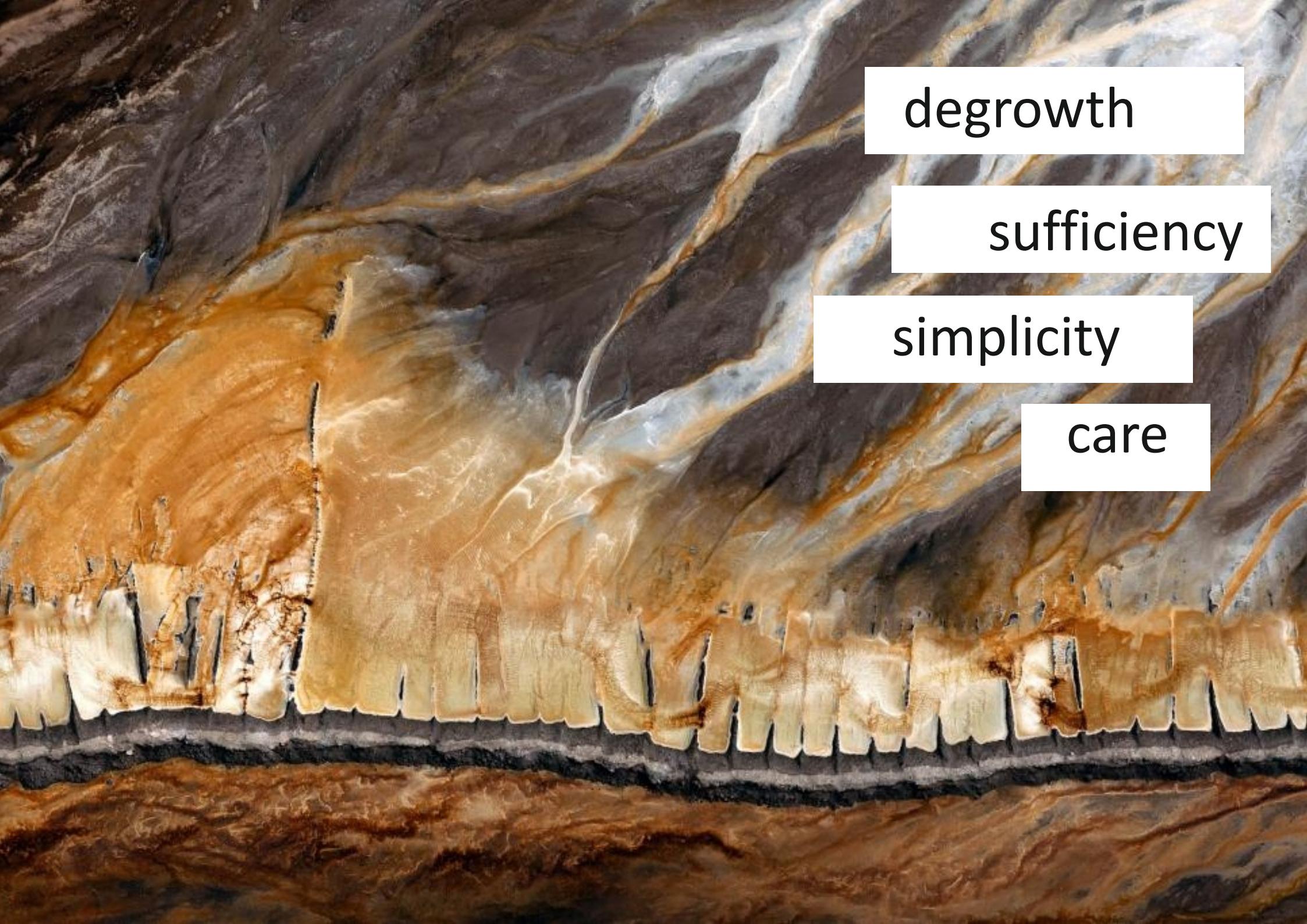
development

growth

[4]

# Degrowth





degrowth

sufficiency

simplicity

care

[5]

# The role of libraries



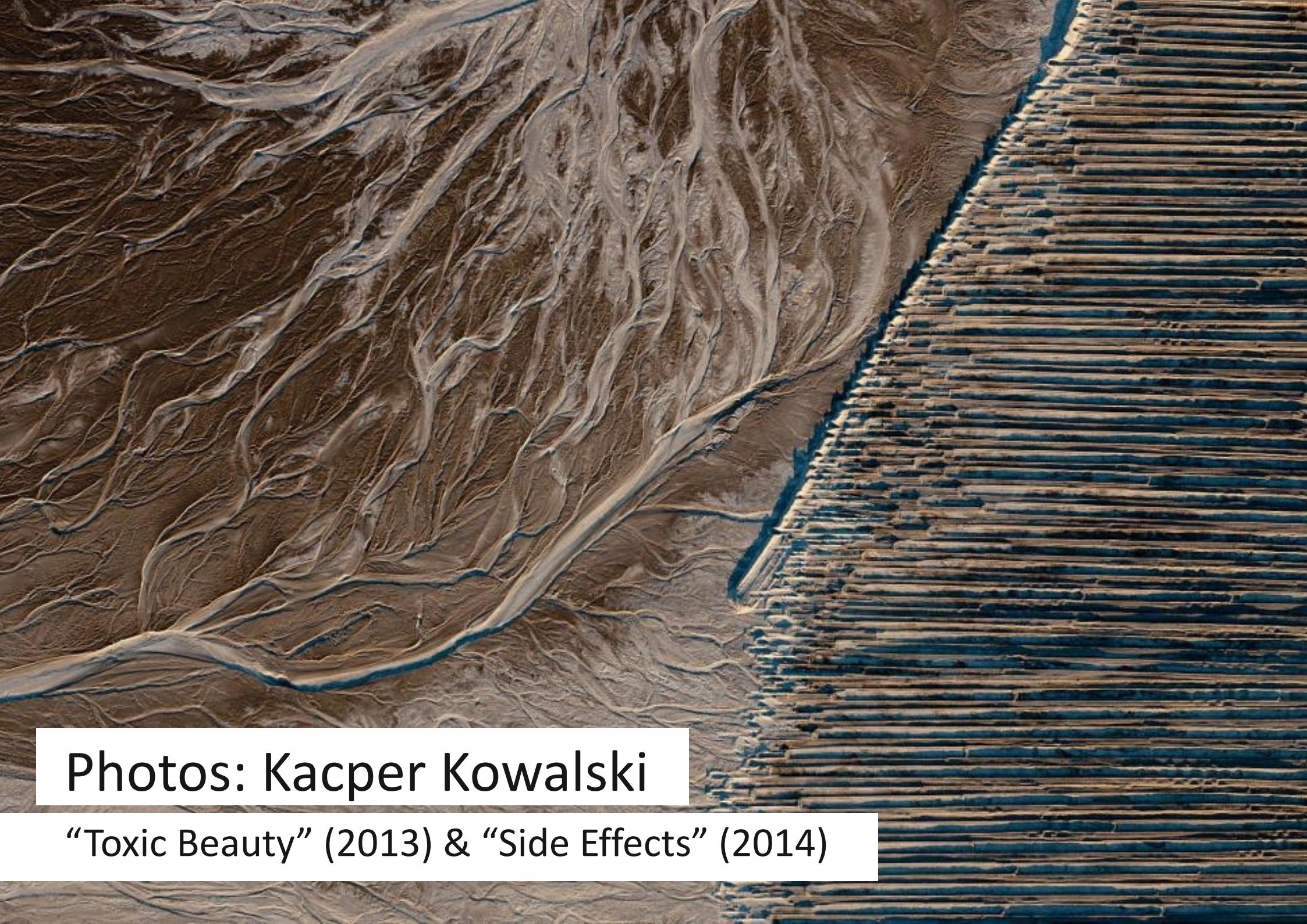


information

debate

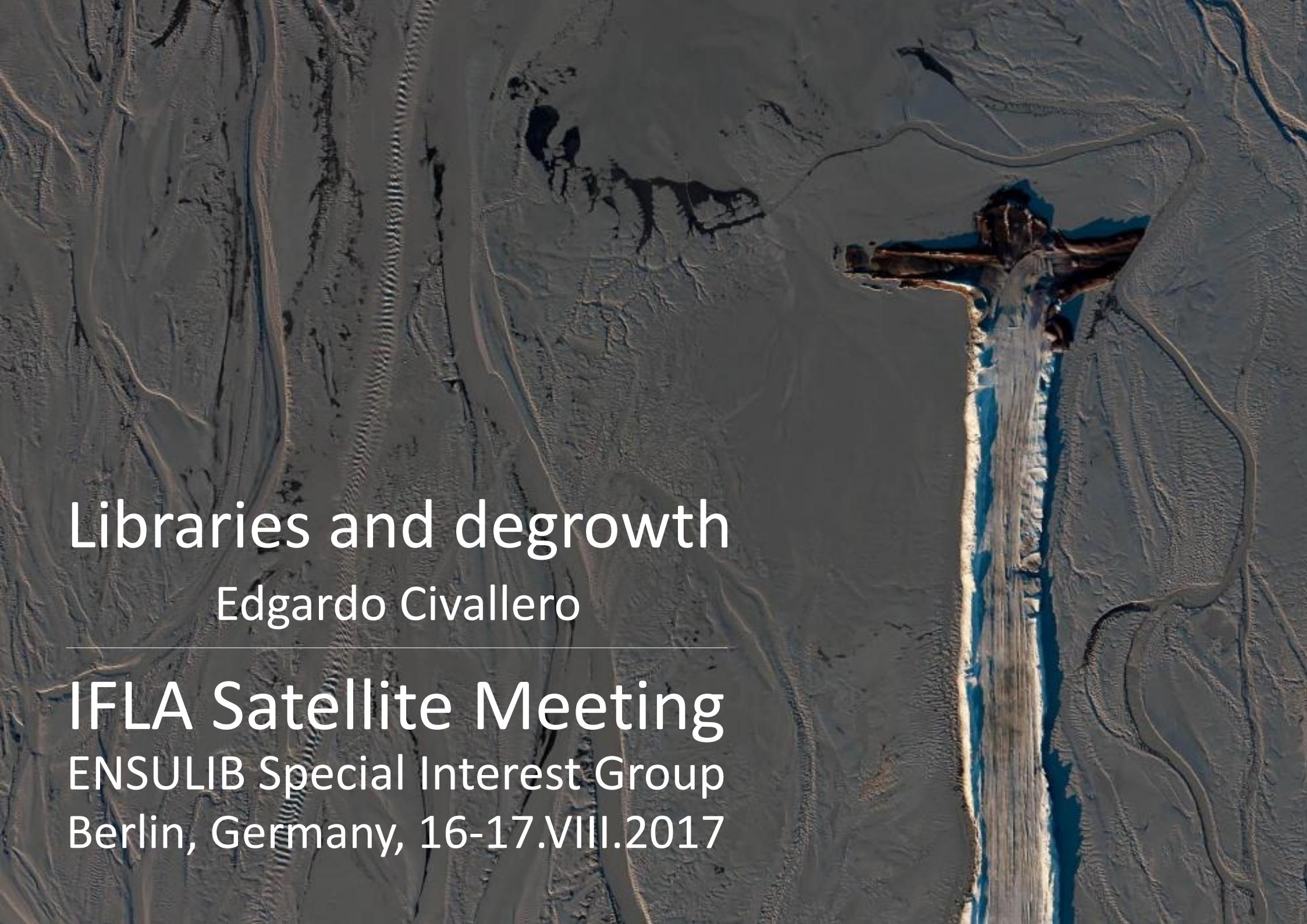
action

commitment



Photos: Kacper Kowalski

“Toxic Beauty” (2013) & “Side Effects” (2014)

The background of the slide is a high-angle aerial photograph of a desert or arid region. It features a network of dry, brown, and cracked earth patterns. A single, narrow, light-colored path or stream bed winds its way across the terrain. In the lower right quadrant, there is a small, rectangular, light-colored structure, possibly a water tower or a small building, which stands out against the darker ground. The overall scene conveys a sense of desolation and environmental change.

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