

How to Use and Fake History in Order to Attack Liberalism, Multiculturalism, and Globalism - "How to Use and Fake History to Attack American Liberalism, Multiculturalism, and Globalism".

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Cita:

Ortiz-Delgado, F. M. (2026). *How to Use and Fake History in Order to Attack Liberalism, Multiculturalism, and Globalism - "How to Use and Fake History to Attack American Liberalism, Multiculturalism, and Globalism"*. *Hungarian Journal of English and American Studies*, 32 (1), 219-230.

Dirección estable: <https://www.aacademica.org/francisco.m.ortizdelgado/53/1.pdf>

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How to Use and Fake History to Attack American Liberalism, Multiculturalism, and Globalism

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KEYWORDS: American liberalism, multiculturalism, globalization, fake history, immigration politics



Victor Davis Hanson is a (conservative) American historian famous for his book *Carnage and Culture* (2001), a study of the history of how “Westerners” militarily defeated “all” the non-Western cultures that they fought against. *Carnage and Culture* is a polemical and debatable book, though well researched. In the case of this most recent book from 2021, *The Dying Citizen. How Progressive Elites, Tribalism, and Globalization Are Destroying the Idea of America*, we have an even more polemical and more debatable text.

In contrast with his intellectual background, in *The Dying Citizen* Hanson assesses the political, factional, legislative, ethnic, and migration situations in the United States over the last decade (approximately from 2011 to 2020). The text is divided into two parts: “Precitizens” and “Postcitizens.” The first part is subdivided into three chapters: “Peasants,” “Residents,” and “Tribes.” The second part also has three chapters: “Unelected,” “Evolutionaries,” and “Globalists”; the book has an epilogue dedicated to the political developments in 2021, including the January 6 storming of the Capitol. The second part contains Hanson’s reasons to defend “American citizenship,” the basic political idea that the author thinks sustains the USA’s strength, from what he estimates as deliberate attacks against it—attacks coming from the actions and arguments of liberals and leftists. The book, with a focus on recent developments, seems to have been written in a rush and includes numerous historiographical errors, as I will show.

The Dying Citizen is frequently based on some xenophobic or other analogous arguments that could be interpreted as racist or as having strong anti-Mexican cultural prejudices, stereotyping Brown migrants coming from the south as criminals incapable of being “good” citizens. Hanson repeats this stereotype despite the fact that “[f]or more than a century, innumerable studies have confirmed two simple yet powerful truths about the

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